Martin Lohse

Menuetto

for accordion duo

Martin Lohse
Menuetto W. 27.5d

duration: c. 7'

composed in 2008/2014/2024

dedicated to
Mythos, version to TOEAC

Full score

1st. edition, 1st. print

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Programme note

The work has a long history: it originated as a minuet movement in *8 Momenti Mobile* (2008) for saxophone quartet, was recomposed in *5 Momenti Mobile* (2013) for accordion duo and piano trio, and has since been realized in versions for solo accordion, accordion duo, and two guitars.

In the accordion versions, the score is in exact pitch, and the proposed registers can be changed according to the room and instrument.

Along with the arrangement of Liszt's *Liebestraum* (2006), *Menuetto* is one of the first works to employ "rhythm across harmony." This technique connects independent musical layers through a simple sequence of triads—a method that later evolved into the "mobile" technique based on major thirds.

Martin Lohse

Programnote

Værket har gennemgået en længere udvikling: Det startede som en menuetsats i saxofonkvartetten *8 Momenti Mobile* (2008), blev rekomponeret i *5 Momenti Mobile* (2013) for akkordeon-duo og klavertrio, og er sidenhen overført til versioner for både solo akkordeon, akkordeon-duo samt to guitarer.

I akkordeon-versionerne er partituret i klingende notation (exact pitch), og de noterede registre kan ændres efter rum og instrument.

Værket er, sammen med arrangementet af Liszts *Liebestraum* (2006), et af de første værker, hvor teknikken "rytme på tværs af harmonik" benyttes. Her forbindes de uafhængige musikalske lag af en simpel sekvens af treklange – en fremgangsmåde, der senere udviklede sig til "mobile"- teknikken baseret på store tertser.

Martin Lohse

Available versions

Menuetto (2008/2014) [acc]
dedicated to Bjarke Mogensen
Menuetto (2008/2014) [2 acc]
dedicated to TOACH
Menuetto (2008/2015) [2 gtr]

Menuetto

for accordion duo

Martin Lohse 2013/2026

W. 27.5d

to Mythos, version to TOEAC

Allegro grazioso con espressione ♪ = c. 120

1

Fisarmonica I

Fisarmonica II

mp cantabile

legato

mf

A

B

10

Fis. I

Fis. II

mf poco marcato

mp

legato

C

19

mf cantabile

mf poco marcato

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28

D

Fis. I

Fis. II

mp leggiéro

mf cantabile

38

E

legato

8va

Fis. I

Fis. II

mf cantabile

mp grazioso

47

F

con fuoco

G

rit.

Fis. I

Fis. II

ff

p sub. anima

Allegro grazioso con espressione ♪ = c. 120

61

Fis. I

mp *cantabile*

legato

Fis. II

mf *poco marcato*

p

H

70

Fis. I

I

p

Fis. II

register?

mf *cantabile*

mp *p*

mp

J

79

Fis. I

mp *cantabile*

Fis. II

89

K

Fis. I

Fis. II

mp

mp poco marcato

mf poco marcato

98

L

Fis. I

Fis. II

ff

ff

105

M

con fuoco

Fis. I

Fis. II

ff

ff

N

116

rit.

O Allegro semplice poco semplice ♩= 120

Fis. I

p sub. anima

Fis. II

p sub. anima

15ma

mf come campane

2'

15ma

130

P

Fis. I

pp cantabile

(15)

Fis. II

(15)

pp cantabile

141

Fis. I

Fis. II

Q

152

rit.

R

Fis. I

ppp

mf cantabile

legato

Fis. II

ppp

p

p

sim.

S

164

Fis. I

mf poco marcato

Fis. II

mp

T

173

U

Fis. I

mf poco marcato

Fis. II

p

p

182

V

Fis. I

Fis. II

mp leggiéro

sim.

mp cantabile

191

W

legato

8va

Fis. I

p

Fis. II

p cantabile

8va

mp grazioso

200

X

con anime

Y

Fis. I

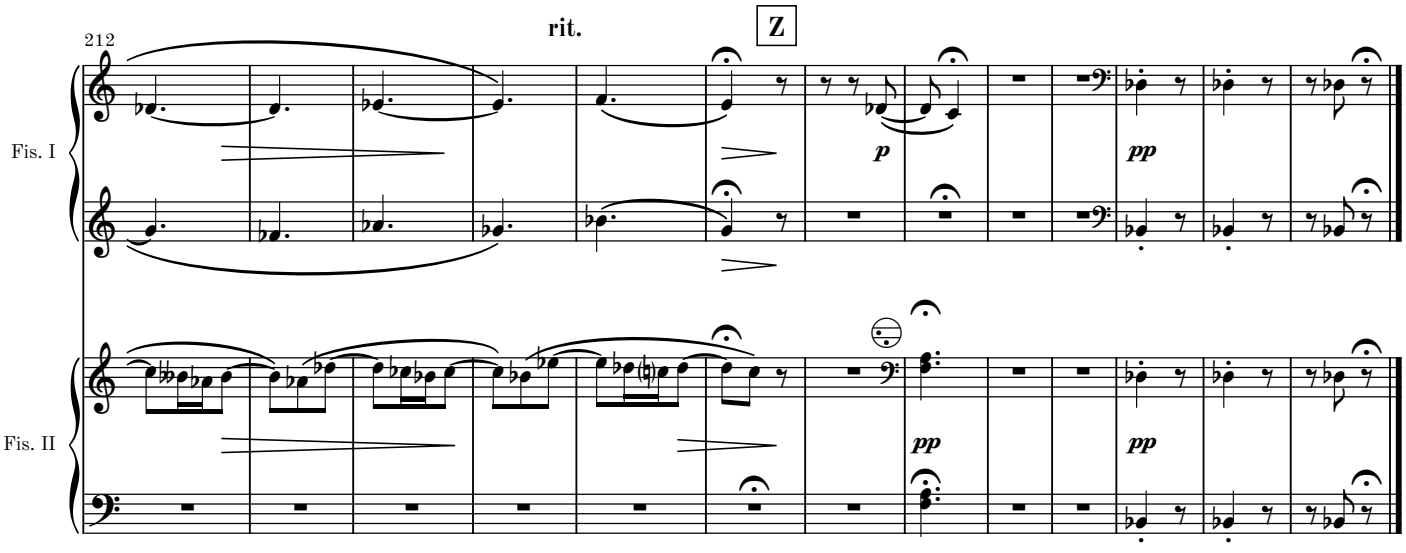
p

mp

Fis. II

p

mp



MM 2.8-6

Complete Chamber Works by Martin Lohse

CATALOGUE EXTRACT – OCTOBER 2026 | 62 WORKS

Septet (Cat. No. 2.3)

Double Concerto in G W. 51d (2018/2025) – 27'
– rec, cemb, string quintet

Sextet (Cat. No. 2.4)

Double Concerto in G W. 51e (2018/2025) – 27'
– rec, cemb, string quartet

Concerto in Tempi W. 34c (2010/2012) – 11'
– acc, string quintet

Quintet (Cat. No. 2.5)

5 Momenti Mobile W. 42c (2013/2019) – 24' – acc, pno quartet

5 Momenti Mobile W. 42 (2013) – 24' – 2 acc, pno trio

Forandring W. 12b (2002/2012) – 2.5' – cl, 2 vn, va, pno

Concerto in Tempi W. 34e (2010/2012) – 11' – acc, 4 vc

Concerto in Tempi W. 34d (2010/2012) – 11'
– acc, string quartet

Hymn W. 30 (2009) – 2.75' – brass quintet

Quartet (Cat. No. 2.6)

Koncert W. 10h (2001/2018) – 6.5' – pno quartet

Smoke W. 8b (2000/2018) – 7' – pno quartet

Momentum W. 43b (2014/2015) – 4' – rec, bouz, acc, vc

Image Balancantes W. 22b (2004/2013) – 11.5' – pno quartet

Moto Immoto W. 35e (2009/2011) – 11' – acc, vn, vc, cb

8 Momenti Mobile W. 27 (2008) – 24' – sax quartet

The Dying Child W. 23b (2004/2005) – 5.5'
– Vn, pno/vn, bcl, vc, pno

Image Balancantes W. 22 (2004) – 11.5' – cl, vn, vc, pno

Koncert W. 10c (2001/2003) – 6.5' – fl, vn, vc, pno

Koncert W. 10 (2001) – 6.5' – cl, vn, vc, pno

Smoke W. 8 (2000) – 7' – cl, vn, vc, pno

Haiku W. 6 (1999) – 19' – cl, vn, vc, pno

Istid W. 2 (1997) – 11.5' – cl, vn, vc, pno

Trio (Cat. No. 2.7)

Withered Fields W. 6.12b (1999/2025) – 5' – pno trio

Elv - Mountain River W. 60 (2021) – 10.5' – pno trio

Resonance W. 45 (2015) – 8' – 3 gtr

Slow River W. 37 (2011) – 13.5' – vib, gtr, vc

Nocturne W. 25c (2007/2010) – 6.5' – cl, vc, pno

Nocturne W. 25b (2007/2009) – 6.5' – ob, vc, pno

Duo (Cat. No. 2.8)

5 Momenti Mobile W. 42d (2013/2026) – 24' – 2 acc

Passing W. 36d (2011/2026) – 14' – 2 acc

Autumnus W. 55.2 (2025/2026) – 9' – 2 gtr

In Liquid... – Passing version W. 26c (2026) – 26' – acc, pno

Withered Fields W. 6.12a (1999/2025) – 5.2' – vn, pno

Fast Track W. 49e (2017/2025) – 8.5' – 2 acc

Impeto W. 68 (2025) – 11' – vc, acc

Menuetto W. 27.5d (2008/2024) – 6.5' – 2 acc

Concerto for Recorder and Organ W. 51b (2018/2022) – 26'
– rec, org

Koncert W. 10i (2001/2021) – 6.5' – ob, acc

Flow W. 57 (2020) – 11.5' – org, pno

Ver W. 55.1 (2019) – 8.5' – 2 gtr

Koncert W. 10g (2001/2018) – 6.5' – fl, acc

Koncert W. 10f (2001/2018) – 6.5' – vn, acc

Fast Track W. 49c (2017/2018) – 5' – 2 gtr

Fast Track W. 49 (2017) – 8' – sheng, acc

Sort Sol W. 48 (2016) – 9.5' – acc, gtr

Between W. 46 (2016) – 9' – vn, gtr

Menuetto W. 27.5c (2008/2015) – 6.5' – 2 gtr

Passing W. 36.1c (2014/2015) – 9.5' – 2 gtr

5 Momenti Mobile W. 42b (2013) – 24' – vc, pno

Nocturne W. 25d (2007/2013) – 6.5' – vc, pno

Collage de temps W. 41b (2013) – 24' – 2 pno

Koncert W. 10e (2001/2013) – 6.5' – va, acc

Concerto in Tempi W. 34b (2010/2012) – 11' – acc, pno

In Liquid... (2011) W. 26b – 15.5' – acc, pno

Moto Immoto W. 35d (2009/2011) – 7' – 2 acc

Moto Immoto W. 35b (2009/2010) – 11' – 2 acc

Koncert W. 10d (2001/2010) – 6.5' – vc, acc

Concerto in Tempi W. 34a (2010) – 11' – acc, pno

In Liquid... (2008) W. 26 – 25' – acc, pno

The Dying Child W. 23 (2004) – 5.5' – vn, pno

In Liquid... W. 18 (2003) – 23' – vn, pno

Koncert W. 10b (2001/2002) – 6.5' – rec, acc